



The Current

Finalists forwarded to governor in search for curator

by Bill Rolfe
staff writer

Almost a week after interviewing 12 applicants the student curator selection committee has narrowed the list down to three names.

In a teleconference Thursday night, the selection committee members chose Jim Avery, Ethel Myers and Sarah Welch as the final three candidates for the position of student representative to the UM Board of Curators. After reaching a decision the committee sent the three names to Gov. Mel Carnahan.

Carnahan will review the candidates' files and, upon approval of the state Senate — appoint one as the next student curator by Dec. 31.

Michael Rankins, chairman of the

search committee, said he and the other committee members deliberated for a total of 48 hours before agreeing on the three candidates.

"It was a very tough decision . . . because of the number of high-caliber individuals, which was great, but it was difficult having 12 great candidates to fill three spots," Rankins said.

Originally, 14 students had applied for the position, but two — Josh Stegeman and Kim Hudson — dropped out.

One of the final three candidates, Welch, said she felt confident at her interview, but she thought all of the other candidates had just as good of a chance for the position.

"After meeting with all the other candidates at the mixer, I thought we were all well qualified," Welch said.

It was a very tough decision . . . because of the number of high-caliber individuals.

-Michael Rankins
chairman, curator search committee



Jim Avery



M. Ethel Myers



Sarah Welch

Big Bucks: SABC members selected to dole out student fees

by David Baugher
staff writer

Indecisive candidates and deadline extensions delayed the selection of the new 1998 Student Activities Budget Committee until late last week.

Applications to become a member of the committee, which is responsible for handling budget allocations for all recognized student organizations, were originally due by Oct. 15, but the deadline had to be pushed back almost two weeks due to a "lack of interest," said committee member and Student Government Association comptroller Neal Lewis.

"There was a problem at first," Lewis said. "Not too many people applied, and we had to postpone the deadline."

Lewis said people often apply for committee seats and then decide they don't want the job.

"Usually people sign-up at first and then change their minds," he said. "They don't want to sit through all the meetings."

According to Rick Blanton, interim director of Student Activities, the committee is allowed as many as 11 members, two of whom are alternates. Ten members will serve on this year's committee. Lewis said only six members sat on the committee last year.

Prospective members are interviewed and those recommended by SGA are sent to the vice chancellor for Student Affairs for final approval.

Blanton, who will chair the committee, said about 73 organizations will receive funding during the 1997-98 school year. Organizations who want funding are required to send representatives to the SABC work-

shops scheduled for this week and then submit funding requests by Jan. 16, 1998. Blanton said he expects about 75 to 80 organizations to put in applications this year. He estimated that SABC will divide about \$360,000 among them.

Blanton said the process will probably end sometime next spring when SABC's funding recommendations will be submitted to the campus senate's Student Affairs committee for final approval.

READY, SET, SPEND

1998 SABC members

- Thomas Albrecht
business administration
- Mike Barwick
criminology
- William Brungart
criminology
- Julia Freeman
psychology
- Neal Lewis
psychology
- Paul Puricelli
business administration
- Tawnya Reed
elementary education
- Joshua Stegeman
biology
- Bruce Watkins
business administration
- Stephen Woods
biology

New software makes advising more efficient

by Joshua Stegeman
staff writer

Degree audits and other academic-related information is easier to access for students thanks to a new Degree Audit Reporting System.

Judy Young, administrator of DARS, said, "The program itself is a standardized software program, and it is the premiere degree audit system in the United States; almost 200 institutions in the United States use this particular software."

Other features of the system include access to transcript data, GPA calculations, delayed grades and grade modifications as well as course registration advisement. Much of this information can be obtained by using the Student Terminal Access and Registration (STARUMSL) allowing students to view DARS, register for classes and update address and biographic information. Presently the STARUMSL interface is being designed as a "Web-like" program it is more user-friendly for students. DARS is also adding the fea-

ture of "window-shopping" which allows students to change their majors on-line and view their degree progress in another major. Other future enhancements to DARS include the ability to view NCAA, fraternity and sorority requirements. At a meeting in late September, it was decided that a major priority would be minimizing errors in the reports, although the DARS staff indicate only a two percent error rate in their log of all degree audit reports.

One of the major goals of the DARS staff is to phase out the manual degree audits because this process also has errors and is not as efficient as the DARS. Unfortunately, the DARS staff has

been unable to accomplish this because of the inability to produce 100-percent accurate reports. Since DARS is not intended to replace student contact with advisors, it

Students will be able to make wise decisions about coursework to take which will count toward their degrees.

-Karl Beeler
associate vice chancellor for Student Affairs

includes a statement explaining that the report may be flawed and encourages contact with the advisors to discuss options and errors. Karl Beeler, assistant vice chancellor of student affairs said, "Students will be able to make wise decisions about coursework to take which will count toward their degrees and will be able to enjoy a different kind of personal counseling relationship with academic advisors."

Another goal of the DARS staff see DARS, page 3

Search for next dean now on track

Student's selection completes A&S committee

by Jerry Weller
staff writer

After weeks of delay, the selection of Ethel Myers as student representative means the College of Arts & Sciences' dean search committee is complete.

The 30-year-old Myers is a first year biology senior, serves as President of Lesbian, Gay and Bisexual Students for Change and is a member of the Biological Society. Myers is also a finalist for the position of student curator.

"I will be looking for a dean who is able to appreciate the different needs of traditional and non-traditional students as well as the needs of people of the different cultures represented at UM-St. Louis and who will find a way to reconcile the budget without cutting the curricu-

lum," Myers said.

Originally, the College of Arts & Sciences had interpreted the dean search committee guidelines as meaning the regular faculty would select all representatives.

Vice chancellor for Academic Affairs Jack Nelson sent out a memo in early October to clarify the misunderstanding and asked associate interim dean Deborah Larson "to convene meetings of the staff, non-regular faculty and students as quickly as possible and to ask those groups to select, respectively a staff member, a non-regular faculty member, and a student to serve on the search committee."

The student election was scheduled for Oct. 16 at 4 p.m. in Lucas Hall, but only three students showed see SEARCH, page 3

Feeling the Pressure



Stephanie Platt/The Current

Denise Christian, left, has her blood pressure checked by Jodi Horrom, a junior nursing major, as part of the Barnes School of Nursing Health Fair on Wednesday.

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EDITORIALS:

Next student curator must carry torch

U needs deep pockets for center

The Current Events Bulletin Board

Listings are subject to change; contact the organization for more information. All numbers use 516 prefixes unless specified otherwise.

Monday, Nov. 17
 • **Monday Noon Series: A Preview of a Renaissance Madrigal Feast.** The UM-St. Louis Madrigal Ensemble with director John Hylton, professor of music, will perform seasonal Renaissance music.

• **"Social Order and Social Equality in a New Democracy: South Africa After Three Years of Majority Rule."** Presented by: Prof. Jeffrey Lever at 1:30-3:00 p.m. in 331 SSB. Sponsored by the Center for International Studies and the Department of Sociology. Contact: 5798.

• **Bible Study** at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Wednesday, Nov. 19
 • **On the Waterfront** in the U-Meadows Clubhouse at 8 p.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact Student Activities at 5291.

• **SGA Meeting** 2:30 p.m. in 222 J.C.Penney.

• **Marjorie Stelmach** at 4 p.m. in 493 Lucas Hall, part of the Poetry and Short Stories Series and sponsored by the Center for Humanities. Contact: Karen Lucas, 5699.

• **"New Initiatives in Labor: the**

Strawberry Workers Campaign," the resurgence of labor in the United States as a political force at 7:30 p.m. Monthly Political Science Academy meeting will be held in Professor Martin Rochester's home. Maps are available in the Political Science office in 347 SSB.

Thursday, Nov. 20
 • **On the Waterfront** in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291

• **The Lesbian, Gay, and Bisexual Students for Change meeting** at 3:30 p.m. in 441 Stadler.

• **Study Abroad Information meeting.** Programs in Germany. Meeting will be held in 301 SSB at 3 p.m.

• **Marketplace Host, David Braccaccio** visits KWMU 90.7 FM from 6-8 p.m. at the new City Museum. Contact: Libby Nolan, 5968.

• **"Robben Island and the Past, Present and the Future of South Africa,"** this seminar will be given by Mr. Ahmed M. Kathrada from 1:30-3:30 p.m. in the Hawthorn Rooms in the U-Center. This event is sponsored by the Center for International Studies, the Department of History, and the UM-St. Louis Libraries.

Monday, Nov. 24
 • **Bible Study** at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

• **Women World Leaders** a film by Laura A. Liswood at 6:30 p.m. in 78 J.C.Penney. Sponsored by the Institute for Women's and Gender Studies. Contact: the Institute, 5581.

• **Taize Prayer** from 12:05-12:25 p.m. in 78 J.C.Penney. Sponsored by the Wesley Foundation, Catholic Students at Newman House and Campus Ministers.

• **Student Social Work Association meeting** at 5 p.m. in the Lucas Hall evening college conference room on the third floor.

Tuesday, Nov. 25
 • **Biological Society meeting** at 4:30 p.m. or 7:30 p.m. in 111 Benton Hall. Contact: 6438.

Wednesday, Nov. 26
 • **Biological Society meeting** at 4:30 p.m. in 111 Benton Hall. Contact: 6438.

Monday, Dec. 1
 • **Taize Prayer** from 12:05-12:25 p.m. in 78 J.C.Penney. Sponsored by the Wesley Foundation, Catholic Students at Newman House and Campus Ministers.

Thursday, Dec. 4
 • **The Lesbian, Gay, and Bisexual Students for Change meeting** at 3:30 p.m. in 441 Stadler.

Monday, Dec. 8
 • **Taize Prayer** from 12:05-12:25 p.m. in 78 J.C.Penney. Sponsored by the Wesley Foundation, Catholic Students at Newman House and Campus Ministers.

• **Dedication of the St. Louis Regional Education Park** at 10:30 a.m. at 8225 Florissant Road, University of Missouri St. Louis. Sponsored by UM-St. Louis, the School of Education, Cooperating School Districts of Greater St. Louis, Missouri Department of Elementary and Secondary Education, and the Professional Development Schools Collaborative. Contact: 5789.

Monday, Dec. 15
 • **Taize Prayer** from 12:05-12:25 p.m. in 78 J.C.Penney. Sponsored by the Wesley Foundation, Catholic Students at Newman House and Campus Ministers.

Tuesday, Dec. 16
 • **1997 Tele-Learning Technology Fair and User Conference** from 8 a.m.-3 p.m. in the Columns Ballroom at the Reynolds Alumni Center on the UM-Columbia campus. R.S.V.P. to the Distance Learning Design Center by e-mail to dldc@ext.missouri.edu, or by calling 573-882-3303.

Put it on the Board . . .

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration

is given to student organizations and is on a first-come, first-served basis. For best results, make all submissions in writing at least two weeks prior to the event. Send submissions to: Managing Editor, The Current, 7940 Natural Bridge Road, St. Louis, MO 63121.

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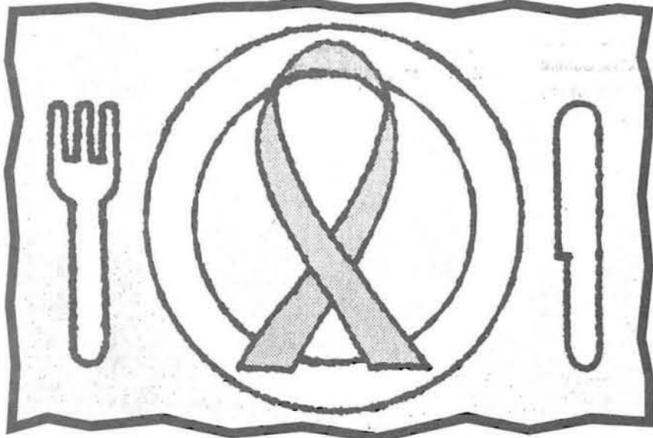
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Just Bring Your Appetite



Tuesday, December 2

Mark your calendar now! On Tuesday, December 2, many St. Louis-area restaurants will celebrate **Dining Out for Life**. You and your friends can support the fight against AIDS by simply dining at your favorite participating restaurant! There are no fees, charges or required donations - just the cost of your meal. Participating restaurants will donate 20% of their proceeds from that night to Saint Louis Effort For AIDS. So mark your calendar, call your friends, and join us as we celebrate **Dining Out for Life!**



Downtown	Central West End	Kimmswick
Café De France 231-2204	Bar Italia 361-7010	The Blue Owl Restaurant & Bakery 464-3128
Dierdorf & Hart's 421-1772	C. Whitaker's Bistro 361-7771	
Harry's Restaurant & Bar 421-6969	Café Balaban 361-8085	
Hot Locust Cantina 231-3666	Culpeppers 361-2828	
Joseph's Italian Café 421-6366	Charlie Spoon's 361-7811	Clayton
Magge O'Brien's 421-1388	Dresser's Pub 361-1060	Almonds 725-1019
St. Louis Brewery & Tap Room 241-2337	Duff's Restaurant 361-0522	Café Napoli 863-5731
Tangenne 621-7335	Kirk's American Bistro & Bar 361-1456	Café Provençal 725-2155
Top of the Riverfront 241-3191	Kopperman's 361-0100	Café Zoe 725-5554
	Sunflower Café 367-6800	Cardwell's Restaurant 726-5055
	Sunshine Inn 367-1413	Crazy Fish Fresh Grill 726-2111
	TJ's Wildflower 367-9888	Harvest 645-3522
	Turvey's on the Green 454-1667	Jimmy's Café on the Park 725-8585
Souland		Nantucket Cove 726-4900
Broadway Oyster Bar 621-8811		Paul's in Clayton 721-3311
Oh, My Darling! Café at Cementines 664-7869		Portabella 725-6588
	Midtown	Ramon's Jalapeno Grill & Cantina 862-1414
	Angles at the Complex 772-2645	Remy's Kitchen & Wine Bar 726-5757
	Colorado 652-3044	
	Humphrey's 535-0700	
	Niner Diner 652-0171	County West
		Balaban's Bistro 201 391-9393
South City	University City	Benedetto's Ristorante 452-8585
Al Smith's Feasting Fox 352-3500	Blueberry Hill 727-0880	Bristol Bar & Grill 567-0272
Bartolino's 644-2266	Brandt's Market & Café 727-3663	Busch's Grove 993-0011
Blue Water Grill 645-0707	Café Natasha 727-0419	Café Campagnard 256-3949
Brazie's Italian Restaurant 481-5464	Cicero's 862-0009	Cardwell's at the Plaza 997-8805
Chuy Arzola's Tex-Mex 644-4430	European Café 863-6013	Frank Papa's Ristorante 961-3344
Del Pietro's 351-1700	Fitz's Restaurant 726-5555	Gerard's 821-7977
Giuseppe's 832-3779	Pasta House Co. - Diemar 991-2022	Montage 997-3300
LoRusso's Cucina 647-6222	Riddle's Penultimate Café & Wine Bar 725-6985	NoBull Café 991-9533
Olympia Kabob House & Taverna 781-1299	Saleem's 721-7947	Pasta House Co. - Frontenac 569-3040
Once Upon a Vine 776-2828		Patrick's at Westport 878-6767
R.L. Steamers 644-0101	County-South	Ramon's Salsa Grill 205-0035
South City Diner 772-6100	Bartolino's South 487-4545	Rick's Café American 821-1477
Trattoria Marcella 352-7706	Big Sky Café 962-5757	Seventh Inn 227-6686
	Café Provençal - Kirkwood 822-5440	Zachry's 256-0221
	Craving's Restaurant & Bakery 961-3534	
	Joseph's Italian Café - Kirkwood 909-0456	St. Charles
	Malone's Grill & Pub 843-9904	Café Lile 940-9463
	Massa's in Kirkwood 965-8050	Curling Café 940-1960
	Raymond Slay's 962-3366	Vivian's Vineyard 940-8444
	Zinnia 962-0572	

For more information about **Dining Out for Life**, call Saint Louis Effort For AIDS at 644-4200.



Submit your organization's events to the **Current Events Bulletin Board**. It's easy, just visit our web site.

www.umsl.edu/studentlife/current/

25th Annual Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 25th annual Pulliam Journalism Fellowships. Ten-week summer internships will be awarded to 20 journalism or liberal arts majors in the August 1997-June 1998 graduating classes.

Winners will receive a \$5,000 stipend and will work at either The Indianapolis Star and The Indianapolis News or The Arizona Republic. Application postmark deadline is March 1, 1998.

For complete information, write: Russell B. Pulliam
 Pulliam Fellowship Dir.
 The Indianapolis News
 P.O. Box 145
 Indianapolis, IN 46206-0145

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- Our Lady of the Snows** - "Way of Lights" You'll be surrounded in a fantasy of lights as you wind along a mile and a half route throughout the Shrine grounds.

Computing Cross section

Boon or Bane:

Increased usage creates challenges for some, problems for others

by Mary Lindsley
staff writer

While some personnel in campus computing tout the benefits of improved computer resources, others say that improvements to services bring new challenges.

"It's a balancing act," said Jerrold Siegel, coordinator of campus computing. "You're trying to get as many computers as you can on the desktop, but minimize the amount of money you spend on maintenance and staff and get things fixed in a timely way."

Siegel said there are approximately 2,000 desktop computers on campus, with about 750 computers for students and the remainder for faculty and staff members. Three technicians and two student assistants provide repair and maintenance for all the computers.

Karl Steger, manager of instructional computing, says the number of breakages of computers in student labs and classrooms has decreased "drastically" since the replacement of over 200 computers last summer.

"The reportage is so minimal now, it's almost an easy job for our technicians," Steger said. "The new machines are functioning extremely well."

Steger acknowledged that the older computers have caused problems for students in the past.

"One of the problems we had for the year or two before this semester was the machines weren't very good," Steger said.

Steger said that the task of repairing the older computers has become easier with the addition of new ones.

"Instead of everywhere on campus, they're only in one or two places, so we can concentrate our efforts," Steger said.

Siegel said he was pleased with the repair time for student computers. "We're averaging about seven hours from the time they're reported until the time they're repaired," Siegel said.

For workers in Administrative Computing, the addition of new computers has provided them with the challenge of balancing human resources with technical resources.

The situation stems from an initiative by Chancellor Blanche Touhill to provide all full-time faculty and staff members with computers. While the number of desktop computers has increased, the number of workers providing technical support has remained stable.

"Resources haven't increased as much as demand for support has," said Michael Antoniak, a microcomputer support specialist. "It's a challenge to try to find ways to help people do their jobs."



Ron Smith, left, and Craig Bryant, both microcomputer maintenance technicians, in their work area.

Daniel Hazelton/
The Current



Teams compete in the regional programming contest sponsored by the Association of Computing Machinery recently at the University.

Daniel Hazelton/The Current

Off-campus computing:

Is it UM-St. Louis' best-kept secret?

by Becky Zagurski
staff writer

Despite the significant improvements made to UM-St. Louis' off-campus computing services, students are not using it.

For a fee of \$2, students can purchase two disks from 404 CCB to install software on their computers that enables them to access the Internet and e-mail through the University's system from home.

Jerrold Siegel, director of campus computing, said there are about 7,500 student computer accounts established.

"I find it quite peculiar that more students don't dial in from off campus," Siegel said.

One possible reason was because "about a year ago we were having a problem with modems," Siegel said. "A lot of people may have walked away from the service."

To remedy the modem problem, last spring the University increased its modem bank from 70 modems to 230.

"I expected to add modems until we got up to 400, but it just never got that far," Siegel said. "The most people to dial in at one time was 120 on Sept. 17."

Another possible reason could be that the software installation instructions traditionally have not been user friendly.

Siegel said over the summer campus computing rewrote the installation instructions. The format is now in a handbook style and has graphics.

"I'm really quite proud of what they've done with it," Siegel said.

Another possible reason is that the Internet services offered by UM-St. Louis are not as diverse as some of the commercial operations like America On Line. AOL offers direct links to games and chat rooms. The University's system does not offer these direct links, so people need to have an idea of where to look for them on the Internet, Siegel said.

A final reason for the lack of interest could be because students don't know the service is available.

Siegel laughed and said: "Don't tell anyone about it. I've enjoyed not having a busy signal in the last six months."

I find it quite peculiar that more students don't dial in from off campus.

-Jerrold Siegel
director of campus computing

Problems hinder computer programming contest

by Becky Zagurski
staff writer

Eighty-one teams from area colleges recently competed in a programming contest coordinated by the Association of Computing Machinery. Thirteen of the teams competed at UM-St. Louis, one of the mid-central host sites.

The contest was part of the regional finals. The top two teams from each region will go to the finals in Atlanta. UM-Rolla won the mid-central region.

Two teams from UM-St. Louis competed in the contest. Todd Foust, a member of Team A for UM-St. Louis, said the contest had some problems.

His team's computer would not save members' programs to floppy disks and they eventually had to move to a different machine.

In addition, the judges of the contest had the wrong answer to one of the problems.

Competition part of regional programming finals

Foust said his teammates were so fed up near the end of the contest that they left 15 minutes early.

Sanjiv Bhatia, UM-St. Louis' site coordinator and a computer science professor, said he expected UM-St. Louis' teams to do better.

The judges' not having the right answer to one problem was part of the reason, Bhatia said.

Foust's team lost time because of the floppy drive incident.

The contest was five hours long. Many teams in the contest did not solve the first problem till the end of the contest, Bhatia said.

The point of the contest was to write computer programs to solve word problems.

Each team was given the same five problems to solve. Each time a team submitted a wrong answer, it was given a 20 minute penalty on their score.

The objective of the contest was to solve all the problems in the least amount of time.

An example of a problem was a slug is trying to climb up from the bottom of a well.

After the slug climbs so far, it slides back down so many inches.

Each team had to write a program that would solve the question of how long it took the slug to reach the top of the well.

The contest has two divisions.

Division one teams consisted of undergraduate students. Division two teams consisted of both graduate and undergraduate students. Two to three students were on each team.

IBM was the corporate sponsor of the event.

It helped pay for registration fees, and supplied food for the contest.

In addition, each competitor was given IBM Visual Language Software, used to write computer programs at home and a T-shirt.

Some teams' computers would not save their programs to the floppy disk and they eventually had to move to a different machine.

SEARCH, from page 1

up. Myers was the only student candidate present but felt it would be unfair to hold the election under the circumstances.

"I'm glad the administration found a way to resolve the obvious problems with their initial attempts to find a student representative for the search committee," Myers said.

After his appointment as search committee chairman, Graduate School Dean Doug Wartzok was given the task of finding suitable

student representation.

Wartzok asked Gary Grace, vice chancellor for Student Affairs, to meet with Jim Avery, Student Government Association president, to determine a quick, fair way to select a student representative.

Since Avery is an elected student representative, as well as a member of the College of Arts & Sciences, the two decided to have Avery choose the student representative.

"I appointed Ethel Myers because I knew she was interested. She was the only one who showed up for the election," Avery said.

Other search committee members include: faculty representatives Gordon Anderson, Scott Decker, Stephen Hause, Sharon Levin, Ronald Munson and Gail Ratcliff; non-regular faculty representative Nancy Gleason; staff representative, Costa Haddad and alumni representative Kathleen T. Corbett.

DARS, from page 1

is to have better cooperation and more standardized systems for accepting one another's courses among the four campuses, Young said.

This especially important to UM-St. Louis because of all the transfer students it receives. The unique feature about the DARS program is that the system is currently able to evaluate and enter transfer and newly admitted students transcripts into the computer within 48 hours. This allows students to

view how their transfer courses or advanced placement credits are applied to their specific degree within days. Previously, it may have taken a student months or even a year before it could be determined where their credits would be applied; consequently, many students either repeated classes not necessary or lacked enough credits to graduate on time.

Young said that presently all of the colleges are

using DARS to varying degrees and designing their own plans to distribute the information to the students. Students can request DARS reports by visiting their advisors or accessing STARUMSL. Usually students will receive reports within a week of their requests. The six-member DARS staff is also training staff and faculty to use and interpret the DARS program, and has distributed publications explaining how to understand DARS.

CAMPUS COMPUTING LAB LOCATIONS

- SSB 103**
main location on North Campus.
- Benton Hall 232**
home to the McDonnell Douglas Foundation Engineering Computing Laboratory.
- Clark Hall 419**
Multi-Media Student Resource Center.
- South Campus Computer Building 200**
only student computing lab on South Campus.
- Thomas Jefferson Library 234**
access to the campus computer systems
- SSB 452**
Quantitative Analysis lab created jointly with the Social Sciences.
- Writing Lab**
409 SSB

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OPINION/EDITORIAL

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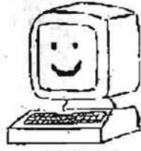
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OUR OPINION

Next student curator must carry torch

THE ISSUE:

Troy Nash is ending his term as student representative to the UM Board of Curators, and has left behind him a good relationship with them.

WE SUGGEST:

The next student curator must realize the respectable reputation Nash has made for the position and continue in that same diplomatic manner.

SO WHAT DO YOU THINK?

Let us hear from you. Submit a letter to the editor on this or any issue.

Whoever the next student representative to the UM Board of Curators will be has some rather big shoes to fill.

The present student curator, Troy Nash, has built an excellent reputation with the board as a civil and intelligent student. He knows that the real decision making is not done during curator meetings, but during coffee breaks.

Nash understands politics — it's what he does for a living. This past spring he graduated from law school and took a job as special assistant to Kansas City mayor Emanuel Cleaver. Nash began working with Cleaver since his campaign in 1995. Nash became student curator the next year.

He was deputy finance director to Democratic senatorial candidate Alan Wheat in his 1994 campaign, has done advance work for Vice President Al Gore and was policy advisor to two city council campaigns.

We mention all this, not to intimidate or cast aspersions on the ability of the student curator candidates recently recommended to the governor. Rather, we want to impress upon them the unique abilities that Nash possesses and the legacy of trust he

has engendered — a valuable gift one of them will inherit in January.

Nash's term has left the curators with assurance that students belong on the board and deserve to be heard when the curators deliberate.

Unfortunately, the atrocious nature of the selection process may have already compromised some of the next student curator's credibility. After watching what are supposed to be five of the most capable and professional students in the UM system bungle and fumble their way through the search for Nash's replacement, the curators are probably a bit skeptical of how qualified the next student curator will be at articulating the needs of 50,000 students in the UM system.

We are.

But we hope the next student curator will learn from Nash and be as respectful and diplomatic as he has been.

We hope.

Whoever the next student curator is doesn't have to be a clone of Nash. But as Nash himself said of his successor, "He or she doesn't have to do anything the same way I did, they just have to maintain the respect and integrity."

U needs deep pockets for center

It's way too early to call the proposed performing arts center an administrative exercise in futility, but recent developments both here and around the state indicate that University brass may do well to rethink this endeavor.

The Coordinating Board for Higher Education has already begun intimating that the state should limit its contribution to roughly \$30 million, over \$10 million short of Chancellor Blanche Touhill's anticipated assistance from public funds.

Long before CBHE's announcement, several prominent faculty members had been making it their mission to bring much-needed attention to the far-reaching financial implications this nearly \$50 (or \$60 or \$70) million undertaking could have on the University. Worse, the chancellor often looks to the St. Louis community for the support of University projects, but an impenetrable wall of support has not risen in this corner either.

What all of this means for sure is hard to tell, but it must certainly portend really bad fund-raising karma. Even though she's repeatedly proven her ability to convince a variety of wealthy groups and people that academia deserves backing, the chancellor may want to reconsider the especially difficult task she will face in the coming years if she is left to fund almost half the project with private-sector money. These funds will likely need to come from the pockets of area arts patrons torn between UM-St. Louis and say, Grand Center.

And getting the theater built is but a small part of this political production. Short of bribery, money — public or private — won't fill the seats on opening night.

Local writer overdue for recent attention

Of David Carkeet, one might say good things come in small packages, but I wouldn't recommend it. On growing up noticeably short and on the receiving end of well-worn clichés about short kids, Carkeet writes, "To this day, I have no patience, to the point of rudeness, with predictable utterances." This from his latest contribution to St. Louis Magazine. Carkeet, you will recall, is a UM-St. Louis professor of English, and more important, an uproariously entertaining and wholly accessible author.

If a town's publications are any barometer of local trends, St. Louis is in love with Carkeet. And rightly so. In fact, it's not any too soon that we made some good noise about one of our own, especially when that one is as talented and approachable as Carkeet.

St. Louis Magazine's editor Harper Barnes (himself a terribly underrated writer locally) promised that Carkeet was to be standard fare with the new monthly mag. A shrewd move indeed.

Not to be outdone too thoroughly, the Post Dispatch printed a priceless jewel of social commentary from Carkeet just last week.

And later in the week, Bill McClellan made one of those passing references in his column to Carkeet that suggests he has arrived as a fixture, an iconoclast if you will, in St. Louis' popular culture:

"For years, I have believed that literary life must include some hardship in childhood," McClellan wrote. "Somerset Maugham was teased because of his clubfoot, Truman Capote lived in isolation with his aunts, David Carkeet was painfully short."

I'm not sure these are to Carkeet the high compliments I make them out to be. Among scholars of literature, journalism is more often seen as the mindless sustenance for great literary figures who reluctantly turn out news copy until their novels, poems or essays can sustain them.

Nevertheless, I can't help but think mainstream exposure is primarily a good thing for Carkeet's career.

Sure, he's made it to the coveted book reviews section of the New York Times, and he's read from his books all over town at various bookstores and such places.

But many of the same folks whose daily diet may include the book reviews from national and local newspapers or a magazine produced here in the area are not always given to frequenting bookstore readings or Monday Noon Series.

Anyway, it couldn't hurt Carkeet or St. Louis for his name to become synonymous with first-rate late 20th-century American fiction.

After all, we are a town with an especially tenuous connection to great writers: T.S. Eliot defected to Europe, Theodore Dreiser endured a brief stint with the Globe before heading for Chicago.

UM-St. Louis hasn't had any great run on hugely successful alumni or faculty either. Factor in the absence of Division I sports and UM-St. Louis' chances of national fame in an obscenely materialistic, aesthetic society are downright difficult.

So I have great expectations for David Carkeet and his success. He's good enough; he's tall enough and dog gone it, his writing is great.



Doug Harrison
editor in chief

GUEST COMMENTARY

Campus parking problem remedies

Every year The Current consistently reports on the parking problems we have here at UM-St. Louis. According to a professor in one of my classes the newspaper has been doing it for as long as he can remember — approximately 30 years. Every year it reports on it, but very rarely do I ever hear of solutions to the problem. Well, you're in luck, I am forging forward and I am going to offer suggestions to solve this problem that plagues our campus.

The first is fairly simple and has been staring us in the face for some time. Simply raffle the spots off. The highest bidder gets the first choice. Those that don't want to give

any more money to the University, well, they get the shaft and have to park by the MetroLink depot. However, those that have the money and want a prime piece of parking real estate can go into a raffle and try their luck. The money of course will be put into buying more parking meters that will go into the MetroLink parking lot. Any disputes that occur will be handled by the SGA. Why the SGA? Well, they need something to do!

The second idea may be somewhat barbaric and is probably not too intelligent but, what the hell. Have every student come to campus one day before classes begin. Everyone lines up on West Drive and faces east. On "GO!" the massive horde of people run to the parking spot they want. No Holds Barred! No Rules! If someone is in the spot that you want, kick the crap out of him or her and take the spot. Each spot will have a number and you will have to spray paint that number on the hood of your car as well as the driver's side door. This will eliminate the need for parking stickers. Could you imagine the maintenance worker cutting grass as he sees 5,000 people running across Founder's Circle? He would have a heart attack!

Faculty members are, of course, exempt from having to raffle off their spots or participate in the marathon, they can keep their spots!

(Stop, go back and read that sentence with a little, okay, a lot of sarcasm!)
Now if you are reading this article and you say to yourself that these things will never work, you have two options. One, give me better suggestions. Or two, shut up and deal with it! We don't always get what we want. Life is full of disappointments, and parking is just one of them. We are all going to have to unite and cope together. If you think support groups are necessary, by all means, feel free to form them. But people, nobody wants to hear about how far you had to walk for your parking spot, we just don't care. Be strong, and learn to deal!



Craig Holway
guestcommentator



READER RESPONSE

Anonymity not necessarily a bad thing

In response to the November 10, 1997 Current editorial by Bill Rolfes, "Anonymous letters: nameless or spineless?":

To broadly state that the use of one's right to anonymity is a discredit to that individual is a statement lacking in both thought and intelligence. While I agree with the notion that standing for what one believes in is a good thing, it must be considered that the anonymous voice has been a powerful one in our nation, with the ability to vote anonymously being a key example.

For Mr. Rolfes to say, "If they are afraid of that [verbal and physical abuse], they should just keep quiet and no one will bother them" is ridiculous. As a nation founded upon the freedom of speech but troubled by an inequality of power, the anonymous voice, speaking from the depths of oppression, can bring light to issues that might not be illuminated otherwise. Though a name may provide a living presence, the nameless voice's words are written with the same spirit, one that brings a unique understanding of the truth to an audience.

Despite the obviously "spineless" nature of an individual who writes using a pen name or otherwise avoids using their own name, the fact remains that an opinion that has been given the time and effort to be written should have the opportunity to be read by others. Mr. Rolfes may have his pet peeves, but they must not inter-

fere in the publication of a legitimate work in a paper that we all support.

Jake Parker

Movie reviewer misses point of Boogie Nights

I was thoroughly disgusted with Matt Regensburger's recent review of Boogie Nights. It not only revealed his naiveté and lack of insight, it demonstrated his lack of credibility as a movie reviewer.

Boogie Nights is a movie about the pornography industry of the '70s, yet Regensburger complains of the sex, drugs, and violence in the film, calling it "unnecessary." Yes, unfortunately, the pornography industry, in reality, often attracts people from less than stable backgrounds.

Regensburger says the plot is "lacking," although he never clarifies how or what the plot is "lacking." He completely overlooks the development of Dirk Diggler's character. Dirk Diggler undergoes a complete transformation, from being primarily concerned with his partner's pleasure and "making it sexy," to getting sucked into the egotism and violence of the business. How Regensburger could have missed this is beyond me.

I could go on and on, but I'll simply conclude by saying that I hold this movie in high esteem and recommend it to anyone who is interested in a film that is entertaining, moving and grounded.

Jeanne M. Sevelius

Adults should not be closet cartoon watchers

Last year I worked with a high school kid who thought cartoons were too immature for him. I was a bit offended when he told me this because I loved cartoons.

I still love cartoons, and I wish I had more opportunity to watch them. I miss those Saturday mornings that were spent watching Bugs Bunny, The Tick, Animaniacs, Batman and many others.

Loony Toons was probably one of the most brilliant cartoons ever made. The writers appeal to children by putting something silly on the screen, while integrating subtle, "grown-up" humor in the plot.

For instance, one time Bugs Bunny is antagonizing Nero, and Rome ends up getting destroyed at the end of the episode. While Rome is crumbling, Nero is seen playing the violin as the pillar he stands on slowly crumbles to the ground.

There is a saying that goes something like, "Nero fiddled while Rome burned," referring to the speculation that Nero burned down Rome during his reign.

Adults should not be ashamed of watching cartoons. Sure, many cartoons are meant for kids, but look at how society gets completely caught up in cartoons, especially the grown-up cartoons.

When "The Simpsons' Christmas Special" aired for the first time in 1989 or 1990, I remember my sister coming home from college for Christmas and telling the family that The Simpsons was the topic of conversation at school. She went to Southwest Missouri State University, in Springfield.

Matt Groening turned The Simpsons Christmas Special into a weekly syndicated television show, and he made a killing on T-shirts with the infamous troublemaker, Bart Simpson, on the front of them. Someone even wrote a rap song about Bart Simpson that was played on Hot 97 (97.1 FM) for a few months!

Thankfully, the Bart Simpson T-shirts have faded out and the rap song about him is no longer played, but the series is still going strong.

Lately, the new cartoon everyone is buzzing about is South Park, on Comedy Central. The cartoon seems to be my topic of conversation at least two or three times a day.

I have incorporated some of Carmen's accent into my everyday speaking voice, too. Now if I like something, I say it's "coo." Just as Carmen said, "Rainbows are coo."

I added this to my collection of borrowed words and phrases that I get from cartoons. Homer Simpson's "Doh!" made my collection about a year or two ago. Now I can't help but say "Doh!" every time I screw up — which, after saying it about 50 times a day, becomes habit.

I don't think I'll ever give up cartoons, but I'm not ashamed, no matter how immature I appear to be.



Bill Rolfes
managingeditor

ODDS & ENDS

column



a generic offering

Jill Barrett
columnist

When I was growing up my mother was the picture of a traditional hard-working middle-class career woman. At least I had a large family, because I needed somebody to entertain me and a suburban career wife wouldn't cut it.

I come from a long line of crazy people, mostly on my father's side. They don't prefer the term eccentric, which gives you a clue about how nuts they really were (and are-a few are still alive, rumor has it.) I had an aunt and seven uncles on my father's side, and most were around during my formative years. The family had lived in the same town since one of the greats came over from Ireland and had more than enough time to develop quite a local legend. My mother used to tell the story how several women at work refused to speak to her after they found out that she had married into this roguish clan.

Long after we moved to St. Louis, my father maintained his CPA business in this town, and I used to spend school vacations at his Illinois office. (Quite literally at his office. It wasn't unusual that my father and I would roll up in sleeping bags underneath the desk. Unfortunately, I wasn't there the night a truck lost control on the road outside his office and crashed through the outer room. Damn, I miss all the good stuff.)

One of my father's favorite activities was to drive me around the small city and tell me stories about what he and his brothers did to terrorize the town, like the time his policeman brother Butch noticed my father's van outside the city library and he and his partner staged a fake arrest of my father, making sure to attract as much attention as possible.

Often, on these outings, we would end up on the street named after my grandfather. Barrett Street intersected with Lawrence Street-my father's first name-and my father dearly wanted that Lawrence/Barrett street sign to put outside his office. (No one ever accused him of having a devious criminal mind.) He would examine the post, and we would debate the best way to get it out, when invariably a police car would show up. Once the policeman found out who his brother was, they would trade endless Butch stories, as well as stories about the less law-abiding members of the family (of which there were quite a few). I don't think Dad ever got that sign, but he had a hell of a lot of fun trying.

I don't think any member of my family has ever faded quietly into the background, even on my mother's side. From that side, I have an uncle who used to work for the state and knew about a lot of really archaic permits a person could apply for. One summer a neighbor complained too much about his shaggy lawn so my uncle applied to make his lawn a wildlife preserve. Now he couldn't cut the lawn and no police could ticket him.

His value to me was his access to death certificates. I wanted one (Cause of death: Basic Stupidity) so that I could plan accordingly. I still have it somewhere, along with a photocopy of a birth certificate that had an expiration date. Of course, it was a few days earlier than the death certificate because everyone knows that it takes a few days for expired goods to turn really gross.



by Michael Wagner
special to The Current

Like the effect of a movie critic's negative review on a Kevin Costner or Keanu Reeves movie there has been a buzz around town about Planet Hollywood. Planet Hollywood is St. Louis' newest theme restaurant which opened on October 25.

After months of construction and renovations on the building that houses the movie and television memorabilia restaurant, Planet Hollywood is open for business. The last phase of remodeling came when the famous massive Planet Hollywood globe was placed on the roof. According to the St. Louis Post Dispatch, the decision to place the restaurant in LaClede's Landing rather than St. Louis County is to attract tourists and to bring county residents into the city for a new dining experience.

Planet Hollywood is the first theme restaurant to be located in St. Louis since the KSHE Real Rock Cafe closed in the fall of 1996. There have also been rumors that like the developers at LaClede's Landing, those at Union Station are attempting to get a national theme restaurant to locate where the Real Rock Cafe used to operate. It is possible that the restaurant in question will be a Hard Rock Cafe which sued the Real Rock Cafe over the similarity in their names.

To get to Planet Hollywood, there are two options: Metro Link and automobile. Planet Hollywood is located at the corner of Morgan and 3rd Streets, just off I-70 and across the proverbial street from the Trans World Dome.

On opening day, customers tolerated the cold morning breezes from the Mississippi River behind them. Three UM-St. Louis students braved the elements and were the

first customers to be served. Lavished by the media, Planet Hollywood paid for the students' meal.

"It (the building) is not as nice as the palace-sized Planet Hollywood location I had been to in Chicago," Nicholas Drolet, 22 year-old UM-St. Louis student, said. Actually, the brick-walled location used to be a warehouse on the edge of

LaClede's Landing and looks much bigger from the inside than it does when waiting outside in the line to be seated.

Look at the wall of celebrity hand prints and signatures in hardened clay. The restaurant has signatures from each of the celebrity-owners Bruce Willis, Demi

Moore, Arnold Schwarzenegger, Sylvester Stallone and Whoopi Goldberg. Sandra Bullock, James Caan, Ron Howard, Mickey Mouse, Jim Belushi and others donated their handprints to the new St. Louis restaurant.

There were no celebrities on hand for the opening of St. Louis' Planet Hollywood. Spokespeople for the restaurant want the glitches to be worked out before a star-studded unofficial opening.

"We wanted our servers to be more experienced before they (celebrities) come for the grand opening," said a Planet Hollywood manager. "Expect them to be at the restaurant some time in November or December." The entrance of the restaurant is graced with a glass

Food (and fame) from another planet (Hollywood, that is)

encased wax figure of Schwarzenegger in his Terminator 2 leather jacket and shades. However, the best memorabilia is in the dining area of the restaurant. Among the Action/Adventure dining room's memorabilia is Val Kilmer's gun from the movie Tombstone and some of the many items given by St. Louisan John Goodman. Among the Sci-Fi dining room's memorabilia is the mask work by the serial killer in the movie Scream. There are 225 seats in total. The big screen TVs give the restaurant a Hollywood feel as they play preview trailers from upcoming movie releases and movie clips set to soundtrack music.

"On the opening night people were waiting outside as long as two hours to have dinners," said a Planet Hollywood bartender.

With a lot to choose from on the menu for lunches and dinners the restaurant is more than a museum it is a top notch dining experience. The most expensive items on the menu at \$11.95 are their fajitas, pasta dishes and St. Louis-style ribs. Their cheaper, but delicious sandwiches and burgers are both \$7.50 and are filling enough for a light spender. Like the business that they get for lunches and dinners, Planet Hollywood's meals are more than spicy; they are red hot.

"That was unbelievable," Daniel Martinez, junior biology major, said after being the first Planet Hollywood customer. "But I wouldn't want to be the guy who works as their men's room attendant."

That was unbelievable. But I wouldn't want to be the guy who works as their men's room attendant.

-Daniel Martinez
Planet Hollywood patron
and UM-St. Louis junior biology major



WHAT WILL YOU BE GIVING THANKS FOR THIS THANKSGIVING?



"For Pepsi."

- Ann Razkiweicz
junior/A&S

"My family, my health and God."

- Deidre Oglesby
senior/communication



"I'll be giving thanks that I'm finally back in school after a two-year hiatus."

- Thomas Anshcutz
sophomore/accounting

"I'll be giving thanks for the many blessings I've been granted, the well-being of my family and for passing all my classes."

- Jamie Williams
sophomore/history and sec. ed



"The successful completion of phase four of my plan to overthrow the country's democratic regime."

- Ryan Kiwala
sophomore/political science



National Student Exchange provides students new experiences, chance to get away

by Peter Schrappen
special to The Current

Frustrated students facing registration deadlines are scouring the campus looking for classes that will satisfy their own educational thirst or, at the very least, their major's requirements. There is, however, a little known program available to UM-St. Louis students that provides a multitude of options. This program, the National Student Exchange, allows students to enroll in out-of-state institutions while paying in-state prices.

Dennis Bohnenkamp, UM-St. Louis' director of the National Student Exchange, challenges students to participate.

"Students with a spirit of adventure, and desiring a change in their college experience would benefit greatly," he said.

The exchange program includes universities from 47 States, the District of Columbia,

Guam, and the US Virgin Islands. Of the 148 schools taking part, California has the most schools represented with 11. According to Bohnenkamp, the most popular campuses selected include the University of Montana, the University of Northern Arizona, the University of Massachusetts at Amherst and the University of Hawaii.

Classes not offered at UM-St. Louis provide one of the major reasons students participate. Bohnenkamp recalls one student who enrolled in the University of Guam to study Marine Biology.

"Students interested in academic resources not available here may find them at other schools," Bohnenkamp said.

Social reasons serve as a basis to switch schools for a semester or year as well. Libby McDaniel, an exchange student from Virginia Tech, is attending UM-St. Louis for a year.

"St. Louis offered me cultural alternatives not available in Virginia," she said.

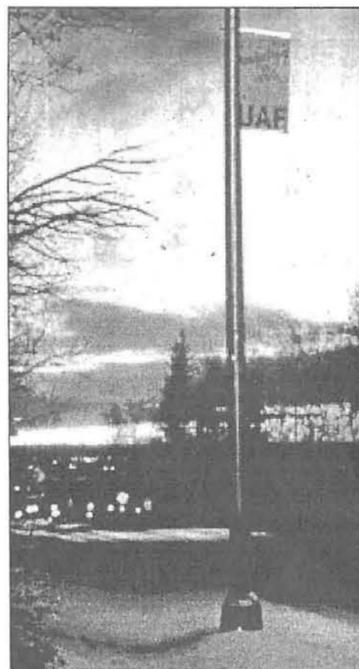
Bohnenkamp said that transferring for either a semester or a year for other than academic reasons, including studying in a warmer climate or moving closer to a loved one, makes this program an attractive alternative.

He also said that the registration process should not deter interested students. A two-page application form, three letters of recommendation, and a \$55 non-refundable fee are all that are involved.

Application forms can be obtained from Bohnenkamp's office in Room 123 of the Pierre LaClede Honors College on Tuesdays and Thursdays. Students must have full-time status and at least a 2.5 cumulative GPA at the time the application is made.

Transferring credit hours is another fear that should be quashed according to Bohnenkamp. He said that careful preparation and close work with advisors should eliminate the possibility of returning with non-transferrable credit.

While students may allow their displeasure in UM-St. Louis to fester, remember: there are 148 options available to remedy the situation.



MOVIE REVIEW

Fantastic bugs aren't everything

Starship Troopers goes wild with effects, stumbles with weak story line

Starship Troopers
TriStar Pictures
Rated R

Starship Troopers is more like Starship Bloopers.

Starship Troopers falls into the latest genre of movies: awesome special effects and a lousy story line.

Starship Troopers is about humans in the future and how they are constantly at war with an alien species of bugs.

It wasn't, however, just a "shoot the enemy movie." It followed the lives of a few young people who graduated from school

and then signed up for civil service which includes military service. Johnny Rico (Casper Van Dien), Carmen Ibanez (Denise Richards) and Carl Jenkins (Neil Patrick Harris) make a pact to be friends forever.

The story then followed the trials and tribulations of becoming seasoned military veterans. The three of them eventually became excellent leaders in each of their respective fields.

The battle scenes are just plain fantastic. The special effects are unbelievable. Who could have imagined how realistic the special

effects artists could make droves of bugs look. There were flying bugs, attack bugs, the brain bug and baby bugs. All of them were amazing.

Between the fight scenes, however, the movie left a lot to be desired. Let me rephrase that, it left everything to be desired. The problems began with the cast: none of them can act. Neil Patrick Harris was the best of this poor crew.

Then there are the little commercials thrown in here and there. They're supposed to be little updates, but they came across like

infomercials. It got quite annoying. The way the movie jumped back in time and repeated a scene or two, the whole movie could be interpreted as a recruiting device for the Federation, which is the future's version of the military.

Starship Troopers failed to interest me, much less get me excited. It didn't live up to the hype and the publicity that TriStar Pictures wants us to believe. If you want to see incredible special effects, then I would recommend it, but if you want to see more than just one aspect of a movie, rent Star Wars.



Johnny Rico (Casper Van Dien) warns the Mobile Infantry of an approaching monster Tanker Bug in Starship Troopers.

CONCERT REVIEW

U2 rocks with standard hits

U2
Nov. 8
Trans World Dome

U2 rocked all out in front of 30,000 people on Nov. 8 at the TWA Dome. Throughout the performance the crowd was standing, clapping, screaming, singing and even jumping at times. In other

words, the crowd was hyped for this event.

Perhaps it was a blessing in disguise when only half of the tickets that were available were purchased. It made for an intimate atmosphere. I believe if the other 30,000 seats were sold, the place would have been louder, and it would have been extremely difficult to hear the band play. As it was, it was only hard to hear Bono and the Edge speaking.

The show, taken as a whole, was an amalgamation of technology, rock and passion. The technological level of the show was flat out amazing and the huge television screen was a nice touch. Throughout the show, the television screen displayed cartoons, imagery, music icons and gave the crowd a closeup of the band. The stage was also quite impressive. It incorporated a runway with a second smaller

stage out in the crowd. It proved to be a positive factor in the show. Bono danced and sung from the second stage. This also lead to an intimate atmosphere. U2 displayed more passion for their craft even without a sold out venue than most bands do in their home town.

U2, thankfully, did not play many songs off of their latest bust, Pop, but played old favorites such as "One," "Where the Streets Have No Names," "Mysterious Ways" and "Bullet the Blue Sky." Perhaps the best things to come out of this show were the duets done by Bono and The Edge.

Together they played "Desire" and "Staring at the Sun." In addition to the duets, The Edge did an extremely moving solo rendition of "Sunday, Bloody Sunday."

The show would not have been complete if U2 had not come out of the giant lemon for the encore. Actually, it had been transformed into a giant disco ball for the first encore.

Bono and The Edge showed so much compassion and energy, I felt that they were trying to win us over, not us going to see arguably one of the greatest rock bands in the world.



Bono and The Edge

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SPORTS

in overtime



Brian Folsom
sportsassociate

If there is ever one sport I would really love to learn about, it's golf.

I don't just want to learn the rules and the other little details about the game, but I would love to learn the correct way to play the game.

Everything I know about golf is what I have picked up from watching on television (which isn't all that much), or playing with my friends. I have played a lot of golf in my life, ever since I was around ten years old.

It was pretty convenient for me growing up. There was a driving range right across the highway by my house. My friends and I would ride our bikes there at least once or twice a week and hit golf balls.

When we weren't doing that, I had a golf course directly behind my house. All I had to do was cross a creek by walking on the rocks that were sticking out of the water. Then I would climb the small embankment up to a rock road that led to the back of the golf course.

This privately owned golf course's clubhouse was on the other side of the course, so when I went over there with my friends, we would sometimes play holes 3-7 on the back nine and never get caught.

This course was also good for finding golf balls if I was ever low on supply.

Once you crossed the creek and the rock road, there was a stretch of woods where we could walk through and find golf balls that were accidentally hit there and lost. One time I went over there and returned home with 164 golf balls. Most of them were brand new balls that had only been hit a few times.

An enormously spacious field behind my back yard allows me to drive golf balls as well. Like I said, I only did these things as a hobby or to fill time, I never really took it seriously.

I have never taken lessons, but this past summer my fiancée took lessons which were supposed to be for six weeks, but I think she only made it to four. The instructor thought he was a big shot, and he didn't give enough individual attention to his students.

As a result, instead of driving the ball 10 feet, Jaime was driving it 20 feet.

As I am getting older, I have had the urge to take the time to really learn the game that I have been playing for much of my life. Maybe I never gained as much interest in it because it wasn't as exciting or physical as the other sports, but it is a challenge I would like to conquer.

Brian Folsom's column appears every other week. Contact him at 516-5174, by fax at 516-6811 by mail (see page 4) or by e-mail s966235@umslvma.umsl.edu

Men's soccer ends troubled year

by Brian Folsom
staff writer

The UM-St. Louis Rivermen soccer team ended its frustrating season Nov. 5 with a 2-1 loss at Wisconsin-Parkside in the first round of the Great Lakes Valley Conference Playoffs.

Wisconsin-Parkside was seeded second in the tournament while the Rivermen were seventh. The game was tied well into the second half until Wisconsin-Parkside scored the winning goal with minutes left in the game. The Rivermen were outshot 10-2 and Wisconsin-Parkside held an 8-3 advantage in corner kicks. However, according to senior goalkeeper Brad Beeler, those statistics were misleading.

"I thought that we played pretty well," he said. "We had a couple let-downs, but they took advantage of their opportunities."

Beeler added that although Wisconsin-Parkside is a very skilled team, most of their shots were not of high percentage.

The more these players develop the better they will be, but the ball just didn't bounce our way this year.

-Tim Kelly
senior forward

The Rivermen finish the season 8-10 overall and 4-6-1 GLVC. Senior forward Tim Kelly said that the team didn't enter the season in as good of shape as it could have been.

"We had our moments, but we didn't click as a team and we didn't step up when we needed to," he said.

Beeler agreed, and he said he is partly to blame.

"I was injured at the start of the season, but I should have stepped my game up more since I was a senior, but I didn't," he said.

Beeler added that the team didn't put away the teams that it should have beat.

"We came up with big wins against teams that were real good, but then we would play flat against teams that we should have had no problems with," he said.

Although the season could have been better, Kelly said that there were many positives that the team can build on.

"The bottom line is that we have extremely talented youth," he said. "The more these players develop the better they will be, but the ball just didn't bounce our way this year."

Midfielder Scott Luczak led the team with eight goals and 18 points, while forward Mark Mendenhall tied for the team lead with four goals and three assists, and he also had 11 points. Forward Chris Steinmetz finished second on the team with 29 shots and, along with Luczak and defender Joe Stdko, started all 19 games.

see RIVERMEN, page 8



Ken Dunkin/The Current

Forward Craig Kneale, right, faces off against a Washington University opponent as Scott Bokai, No. 20, stands ready to receive the puck.

Men's hockey falls to Washington U in 3rd

by Ken Dunkin
staff writer

The Rivermen hockey squad took it on the chin as they lost to Washington University in their semester finale last Thursday.

The last game of the semester was a tough one for the Rivermen. They lost to the Washington University Bears 6-4.

"We gave up way too many odd man rushes," Rivermen head coach Wayne Gholson said. "We gave up so many three-on-two and two-on-one rushes. Anytime you give up those kind of rushes

you're going to give up goals. It really cost us tonight."

Quick goals also cost the Rivermen. While they weren't dominating the bears they were winning 3-2 in the third period. With 11 minutes left they allowed two goals in 17 seconds to cough up the lead. They were playing catch-up the rest of the game.

"It was a down night," Gholson said. "There weren't many bright spots."

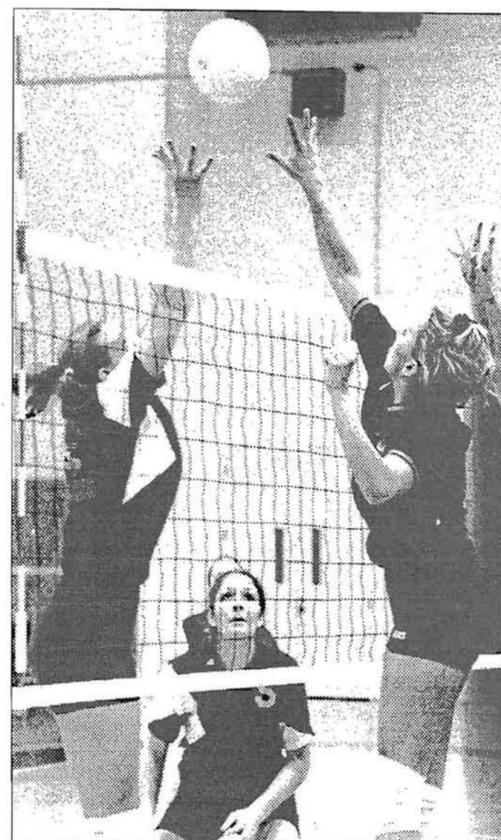
The team made a strong run at the end of the game. With the game 5-4 the Rivermen had sev-

eral good shots but the Bears stopped the attempts. They then put in an empty netter to finish the game for the Rivermen.

"This team has the potential to come back," Gholson said. "I thought we could but the empty netter took the wind out of us."

The team did get production from their younger players. Forward Bill Brunguard scored two goals and Patrick Schwerjohn scored the Rivermen's last goal.

"We have 15-16 freshman so we have a lot of time to make this team a winner," Brunguard said.



File photo

Leslie Armstrong, left, attempts to put the ball over the net in a match against Quincy, earlier this year.

Volleyball season ends

by Brian Folsom
staff writer

The UM-St. Louis Riverwomen volleyball team finished the regular season on a winning note as it defeated Kentucky Wesleyan 3-0 Nov. 8.

The Riverwomen were coming off of a tough loss to Great Lakes Valley Conference powerhouse Southern Indiana 3-0. Head Coach Denise Silvester said she knew that it was going to be a tough match.

"That team is probably the best team in the conference," she said.

The Riverwomen were led by senior Laura Gray and

freshman Susan Kleinshnitz who hit .571. Gray also had 11 kills and 42 total attempts. However the team only hit .138 as Southern Indiana swept 15-12, 15-6, and 15-11.

Junior Kristen Brugnara and sophomore Ann McCord returned after suffering minor injuries that kept them out of action the past few weeks. Brugnara had an ankle injury and McCord had pulled stomach muscles.

The Riverwomen, who finished the regular season 13-15 overall and 7-9 GLVC, came out in dominating fashion

see VOLLEYBALL, page 8

Riverwomen finish above .500

by Dave Kinworthy
staff writer

The women's soccer team closed out its season with a five game winning streak and a record of 10-9.

After their mid-season slump and failing to make the Great Lakes Valley Conference tournament, the Riverwomen went on to defeat their opponents and finally reach the .500 mark.

The team began their late season come back when they soundly defeated Western Illinois 6-0 in the first game of the Quincy tournament.

Western Illinois has not won a game the entire season, head coach Beth Goetz said that it was not hard to motivate the players.

"We got them pumped up by telling them that they were looking forward to playing a Division II school after they played Division I

We played with low numbers and fought through injuries. They stuck it out and ended up with a winning season.

-Beth Goetz
women's soccer coach

teams like Nebraska."

The team was paced by Jenny Terbrock who scored two goals.

Overall, Goetz was quite pleased with the overall effort of the team.

"We played a good game. It was just a continuation from last weeks play. We possessed the ball well and

see WOMEN'S SOCCER, page 8

Fall 1997 Final Statistics

Women's Soccer				Men's Soccer				Men's Soccer (continued)			
Overall: 10-9, GLVC: 3-6				Overall: 18-10-1, GLVC: 4-6-1				Goalkeeping: Games-Starts Saves Goals			
Name	Games-Starts	Goals	Assists	Name	Games-Starts	Goals	Assists	Brad Beeler	11-11	48	20
Carrie Marino	19-19	10	11	Scott Luczak	19-19	8	2	Kevin McCarthy	10-8	64	19
Beth Ernst	16-16	11	4	Mark Mendenhall	16-3	4	3	Olusegun Fabiyi	2-0	7	2
Julie Reiter	19-16	5	7	Jason Aft	17-9	4	1	Totals	9	119	41
Jennifer Terbrock	19-16	7	1	Chris Steinmetz	19-19	3	2	Women's Volleyball			
Dana Thompson	19-19	5	2	Drew Wilson	17-3	3	1	Overall 13-16, GLVC: 7-9			
Dianne Ermeling	15-11	2	1	Ryan Inkle	18-18	2	3	Name	Games	Kills	Assists
Shannon Humphrey	18-17	1	3	Derick Kaspar	19-18	2	3	Nicole Wall	105	228	26
Lynn Lueddecke	19-0	1	1	Matt Daley	14-2	2	2	Susan Claggett	109	346	12
Laurie Casso	16-7	1	1	Kevin Pierce	19-18	1	3	Michelle Hochstatter	106	143	10
Diane Pohlman	14-11	0	3	Alan Cross	12-8	1	1	Laura Gray	97	223	419
Tricia Niederer	3-2	1	1	Dan Huggie	14-13	1	0	Susan Kleinshnitz	108	231	5
Michelle Hogan	15-9	0	2	Greg McCarthy	11-1	1	0	Kristen Brugnara	48	6	174
Karla Lindner	13-1	0	1	Steve Rozanski	13-0	0	1	Angie McCubbins	106	11	3
Beth Ostermeyer	19-19	0	1	Joe Becker	18-18	0	1	Leslie Armstrong	94	54	527
Tammi Madden	11-11	0	0	Joe Stdko	19-19	0	0	Anne McCord	70	95	22
Windy Hollon	18-16	0	0	Joshua Fair	16-10	0	0	Michelle Pasioka	71	34	5
Totals	19	44	39	Tim Kelly	2-0	0	0	Totals	110	1371	1203
Goalkeeping:	Games-Starts	Saves	Goals	Bobby Carter	11-1	0	0	compiled by Bill Rolles from Sports Information			
Samantha Grashoff	19-16	68	26	Joshua Eckrich	9-9	0	0				
Amy Abernathy	8-3	21	7	Ron Edele	1-0	0	0				
Totals	19	89	33	Derek Sizemore	4-0	0	0				
				Totals	19	32	23				

Forget Christmas shopping and finals: it's time for you to get a real job

by Becky Zagurski
staff writer

Career related work experience also known as an internship, is how students can get degree-related-experience while in college.

Many students make the mistake of hanging onto their non-degree-related jobs while in college because it is convenient or because they make a lot of money, said Deborah Kettler, director of UM-St. Louis' career services. "Then they come back to career services a year after they graduate because they realize they are not using their degree."

People should look at their current job and decide if it adds to their skills and marketability, said Kettler. It is hard to get a job in your field of study if you have not used your degree during that

post-graduation year, Kettler said.

Getting Career Experience When You Don't Have Any

Many employers are looking for students because they are eager to learn, said Kettler. Therefore, experience is not always mandatory. And the fact that students have taken degree-related classes helps.

"It is important that students are flexible," said Karen Loeffelman, assistant director of career services. Some students have preconceived notions of what a company will be like. She said students should go to the interview and find out what the company is like. If nothing else, it is an opportunity to practice interviewing skills.

Some students may need to be flexible about pay as well. The average starting wage for a student with no

career experience is about \$8.90 per hour, and about \$12 per hour for sci-

ence and technology majors, Loeffelman said. If a student takes a pay cut, getting the valuable work experience is the long term payoff.

Another key to getting career experience is to start early in your academic career.

Although most employers prefer you to have 30 to 60 credit hours, some employers will make an exception for freshman, Kettler said.

Think In Terms of What You Can Do for the Company

Many students make the mistake of hanging onto their non-degree-related jobs while in college

Many students think in terms of what the company can do for them, instead of what they can do for the company.

One place where this attitude shows up a lot is on the resume objective statement, said Loeffelman. People tend to write things like "I want a job that will allow me to use my degree and that offers me good pay and advancement opportunities."

Students should be able to tell the employer why they should hire them, Kettler said. "Think in terms of what you can do for the company."

Some Things You Should Do To Prepare for the Interview

Both Loeffelman and Kettler agree that being well prepared for the interview is important.

Students need to do their homework on the company before they go to the interview, said Kettler. Some examples Kettler gave are as follows.

- Where headquarters and other major locations are
- What the product or service is
- What the sales and revenues are
- What are the subsidiaries

Speech patterns are also an important thing to practice prior to the interview, Kettler said. Many people go into the interview using too many "urns." A way to avoid this is to practice answering questions before you go into the interview.

Preparing questions to ask during the

interview is a good idea as well.

"You should have at least five questions you can ask during the interview," Kettler said. She gave the following examples.

- What kind of training program can I expect?
- What will a typical work day be like?
- When will my first performance appraisal be?
- How do you monitor the training process?
- What kind of opportunities are available within the company?

After you go to the interview, a thank you letter should be on the employer's desk within 48-hours, Kettler said. "It can be short and sweet." But make sure you send one, it could be the edge you need.

RIVERMEN, from page 7

Beeler started 11 games, played 951 minutes and had 48 saves while posting a 1.89 goals against average. Freshman Kevin McCarthy filled in nicely when Beeler was out as he

started eight games, played 794 minutes, and had 64 saves while recording one shutout.

Beeler said that the players should be more prepared next season.

"The team is going to have to work on its size and strength, but next year's team should be better," he said. "We just didn't have enough commitment this season."

VOLLEYBALL, from page 7

against KWU as they won the first game 15-0. The team then cruised the rest of the match 15-3 and 15-12.

Freshman Michelle Hochstatter led the team with nine kills, Susan Claggett had 13 total attempts, and Kleinschmitt had five block assists.

The team was scheduled to begin play in the GLVC tournament Nov. 13 against IUPU-Ft. Wayne in Highland Heights, Ky.

WOMEN'S SOCCER, from page 7

had many opportunities with a total of 49 shots on goal. We got everyone involved."

The team then played Northern Kentucky Nov. 9 and won 3-1.

The team was led by Beth Ernst who contributed two goals and Carrie Marino who added another. "Northern Kentucky scored

quickly into the game, but our momentum got picked up after the goal from Marino which was assisted by Ernst."

"It got us on the right track as Beth Ernst scored on an excellent shot from about 40 yards out later on," Goetz said.

As far as the season is con-

cerned, Goetz seemed pleased with the team's attitude after not making the conference tournament.

"We were very resilient," she said. "We played with low numbers and fought through injuries. They stuck it out and ended up with a winning season."

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Out Of The Box

A weekly running dialogue,
by Ron Medley FSC District Supervisor

As consumers, we are generally inept, and completely unprepared for the day to day challenges that surround us. I know, I've gone on record as one who hates "generalized" statements, but I must face the facts if I am to correct the problem.

Under the heading of "been around awhile" I've been able to observe the evolutionary process of what a consumer was versus what a consumer is and it is not pretty. The consumer of the 50's & 60's expected, not demanded, but received "personalized" services. When visiting a Doctor, you rarely had to wait in the waiting room, stacked like cordwood, not because it was financially beneficial for the physician, but because it was considered rude and unacceptable behavior. The kindly physician knew you by name, not because it was on your chart, but because they had a personal bond with each and every patient.

When you shopped at your local grocer or dined at your favorite eatery, you were also greeted by name and quite often found your favorite beverage on the table before you placed your order. The business theory at the time was "if you take time with each of your patients or guests, then they would reward you with their continued patronage. Loyalty, if you will. In the 70's & 80's, we were told that technology would be our saving grace. Adding back "time" to our daily lives that we needed to continue to be a consumer of the 50's & 60's, relaxed and "personalized." Lies all ties!

Case in point, cable TV was sold as "pay TV" at its inception, a tough marketing pitch when we were currently receiving programming free of charge. Their position was brilliant, promising that we were going to pay to get commercial free TV. Now that had teeth. Ever watch ESPN with No Commercials? The spin doctor's knew that we were now at their mercy. The stage now set, it was time to make some real money.

We were told that our lives were spinning at an uncontrollable pace, and in order to manage we had to change our expectations to demands. Demand that "it be fast, not good," demand that companies remove the evil fats, derived from natural ingredients and replace them with chemical alternatives and guarantees of longevity and "quality of life."

Now, let's see if I truly understand the concept. I am to give up a life surrounded by quality products and services, provided by people who value my patronage and trade for hours in a waiting room, to see someone who is far too hurried to know anything about me outside of chart notes. Then I am to leave there and shop & dine where my patronage has evolved from one of gratitude to a percentage of some bottom line. After which, I'll head home to watch my \$50 a month cable, inundated with commercials selling me on how wonderful things have become?

If I am to accept these changes in my life, then the only things that evolved over the past 46 years are the size of my brain (smaller) and the depth of my gullibility (much larger.) Therefore, I propose the following course for you. Expect, don't demand. Expect that you will receive the same "personalized" service and quality of products as the person that came before you.

Know or get to know those you come in contact with daily. Know that "Blind Mike" at Phat City is really legally blind, and that between him and his sidekick "Flying Ray" stands two of the best tour musicians to come out of St. Louis. Know that Earl at the Wok, Warren at Vilapiano's, Big Curtis at Cruiser's are lousy dancers but are really glad to see and serve you. Know, that Guth and Paul at the Slice of Life grind out rock & roll with Rusted Shine while their buddy Beckman possesses a 90 mph fast ball. Slow down avoid the rush and enjoy the ride.

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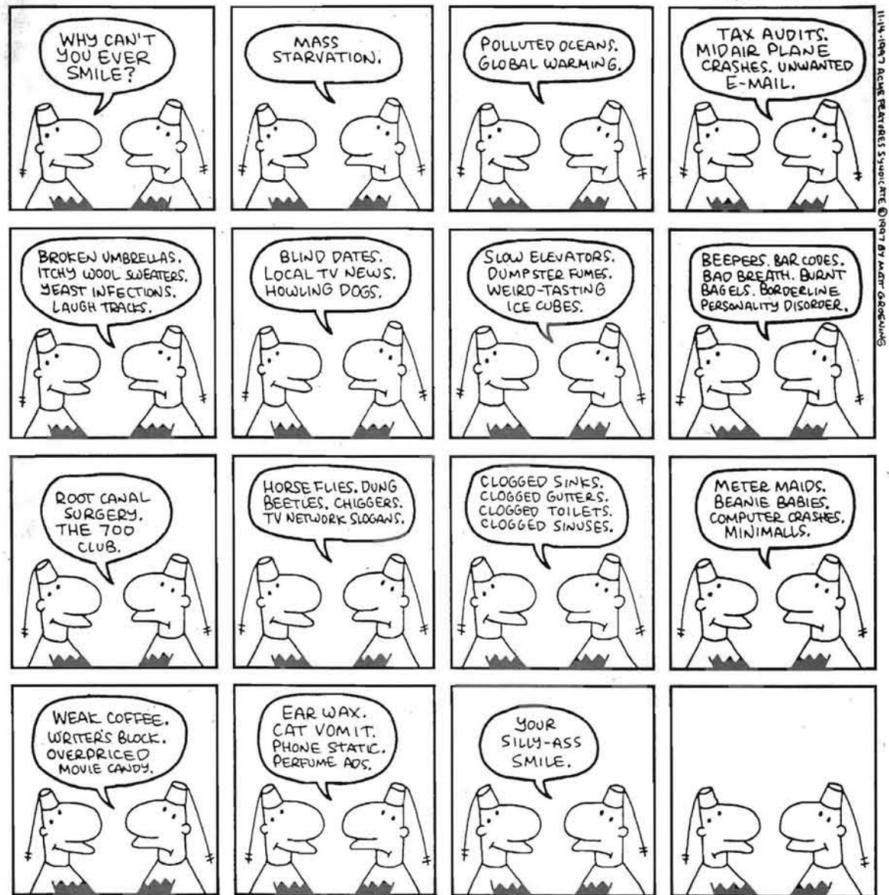
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The Current
NEWSWIRE

To request funds from the Student Activity Budget Committee for the 1998-99 fiscal year, student organizations must have a representative attend one of the following budget training sessions: Monday at 12:30 p.m., Tuesday at 2:30 p.m., Wednesday at 5:00 p.m., Thursday at 10:00 a.m., and Friday at 8:00 a.m. Sign up in Room 267 of the University Center as soon as possible. Call 5291 for more information.

Ahmed Kathrada, long-time friend and one-time cell mate of South African president Nelson Mandela, will speak here Thursday, at 1:30 p.m. in the Hawthorne Room of the J.C. Penney Building. Contact Bob Bauman at 516-5798 for more information.

Normandy resident Frank Days has been selected for the newly created position of community relations officer for the UM-St. Louis Office of Public Affairs. Days is currently a member of the Normandy School District Board.



Frank Days

Southwestern Bell telephone has announced that the cost of a call from a pay phone, as well as directory assistance calls, will be 35 cents. The change will occur over the next few weeks.

The Office of Student Activities is sponsoring Holiday Fest from Dec. 1 to 5. Donations of non-perishable food and household products may be made in the University Center Lobby for delivery to the North Side Team Ministry. Also, a Community Reception will be hosted by campus student leaders on Dec. 3 from 10 a.m. to 2 p.m. and 5 to 7 p.m. The reception will include refreshments and the decorating of the Holiday Tree.

Contact Mary Lindsley at 516-5174 to submit items to Newswire.

Students, faculty search for answers to indifference, racism

Discussion pinpoints responsibility among each segment of campus community

by Jerry Weller
staff writer

A handful of students, faculty and administrators sparred over topics ranging from apathy to racism at a recent brown bag luncheon.

Most of the student input came from Debate & Forensics Club president Kenneth Winfrey.

"I came to find out what plans faculty and staff had and to represent student organizations (I am part of)," Winfrey said.

Winfrey said he was particularly concerned with plans related to student involvement and student retention at UM - St. Louis. He also expressed concerns over students wasting their time and talent playing card games instead of studying.

"As a student, I see potential come and go," Winfrey added.

Multicultural Relations director Gwen Packnett said retention of students must center on a combination of academics and personal caring.

"Students need to be familiar with at least one name," Packnett said. "We have to understand concerns. Academic concerns are key to retention."

Packnett described her attempts to get students to attend sessions intended to improve academic performance. Packnett managed to lure students away from card games with promises of free tee shirts, but many left shortly after getting the free shirt.

Winfrey said much of the problem with retaining students centered on a lack of caring by faculty.

"It's the instructors that are the least appealing group of people on campus," Winfrey said. "They make no effort to hide that they are thinking about their research rather than students. Anyone

that draws off student funds should be interested in students."

University Center director Rick Blanton said the impersonal approach of some faculty stemmed from the days when there were many more students.

"I'm wondering if we're still teaching by a model that existed when there was an overabundance of students and a professor would say, 'Look to your left. Look to your right because two of you aren't going to be here,'" Blanton said. "If we're interested in developing a true customer service approach, we have to change how we do things."

Assistant professor of History Adell Patton challenged students over their lack of participation in the dialogue.

"There are three students in this room now. Deal with this issue," Patton said.

Perceptions of racism on campus were also discussed.

"To African-American students we come across as a racist institution where caucasian students think we just don't care," Patton said.

Patton added that faculty are under added pressure to publish in order to get tenure and pointed out that he personally



Daniel Hazelton/The Current

Students, faculty and staff discuss a variety of issues facing University students during a recent brown bag lunch series sponsored by the Office of Multicultural Relations.

ly had African-American professors who did not show much care or concern to him when he was a student, but that the question of racism never arose.

"Racism is as American as apple pie, and it's not going to go away," Patton said. "I have nice colleagues,

but they don't eat with me - I eat alone. I don't give a damn. I'm strong enough to deal with that."

The luncheon was part of a series sponsored by the Offices of Multicultural Relations and Academic Affairs.

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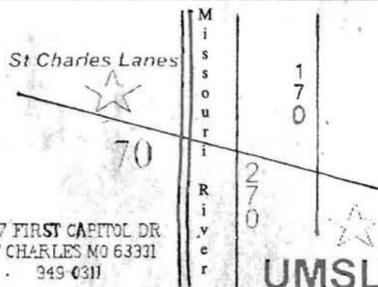
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